

Technical Rider
Disney Live in Concert -Pirates of the Caribbean: Curse of the Black Pearl

1. Advertisement / Promotion

- a. A digital graphic in a layered format will be provided for concert publicity
- b. Disney copyrighted image of Jack Sparrow (Johnny Depp) from the original film poster is the primary visual for print, Video and brochure materials. Images of other live actors in the film may not be used for promotion.
- c. Specific information about the orchestra, venue, date and time may be added by orchestra personnel or outside agency.
- d. With prior approval from Disney, business or individual Sponsors logos for the concert may be added in the recommended area of the graphic. No headline title sponsors are permitted without Disney approval.
- e. Audio recordings of Pirates of the Caribbean (Disney and non-Disney masters) may not be used in media (TV, Web, Radio) advertisements
- f. All promotional, graphic, audio, TV or internet advertising must be approved by Disney Concert Library before going public.
- g. Concert Brochure information will be provided (with approvals the format and specific details are customizable) for your free concert programs only. Brochures with a retail price to the patrons will require licensing fees.
- h. Optionally, Pirate merchandise and DVD sales as a wholesale distributor may be secured through Disney's contacts provided by Disney Concert Library.

2. Orchestra Instrumentation

Flute 1 (Flute, Alto Flute, Bass Flute – special close mic w/reverb – note in score!)

Flute 2 (Flute, Piccolo, Alto Flute, Bass Flute)

Oboe 1 (Oboe, English Horn)

Oboe 2 (Oboe, English Horn)

Clarinet 1 (Bb Clarinet, Bb Bass Clarinet)

Clarinet 2 (Bb Clarinet, Bb Bass Clarinet, Eb Contra Clarinet)

Bassoon 1 (Bassoon)

Bassoon 2 (Bassoon, Contra Bassoon)

6 Horns (up to 8 Recommended- 1-2 as Assistant Players)

3 Bb Trumpets

2 Tenor Trombones

2 Bass Trombones

1 Tuba

4 Percussion parts (dedicated Timpani +4 floating players)

2 Synthesizers (both parts contained on the same page) (very challenging sound preparation)

Men's Chorus (Minimum 12 singers)

String Section (Vln I, Vln II, Vla, Vc, Bs)

0 Electric Bass /Guitar not required

0 Piano and Harp Players not required

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3. Audio Reinforcement

- a. Adequate personal monitors and House audio for Synthesizer in the orchestra
- b. Vocal Microphones for small group or choir (on stage, but not in front of orchestra)
- c. Adequate House audio for dialogue and effects from the soundtrack of the film/Video.
- d. Audio monitor for conductor and vocalists

4. Video /Lighting Projection

- a. The entire film is provided on a Hard Drive for use with the Clipster Hard Drive Video System. <http://www.dvs.de/products/video-systems/clipster.html> Both program version for audience and edited version for conductor are in sych on the project. (No other tape decks or synchronizing is required)
- b. Provide a 2.35:1 or 16:9 format Projection screen. (Wide screen) 1- screen minimum. With a 16:9 screen you will have black bars at the top and bottom of the screen, each bar amounting to about 12% of the picture height. How visible the bars are depends on the black level the projector is capable of, and what type of screen material. High contrast gray screens will make them darker. You may want to consider electric masking with your screen that features black fabric panels that can be opened or closed along the top and bottom edge of the screen to change the exposed area of the screen's surface.
- c. Digital projection will be stored in a native 2.35:1 aspect ratio @ 23.98 fps Hi Definition image format. (QuickTime Pro Res)
- d. Use a Hi Definition projector with adequate brightness/ lumens for best quality. Recommended redundant system with two Clipsters connected with Video Cable & RS 442. One ran as Master, one as slave. Image combined by a little 4x4 HDSI Matrix in order to switch to the second machine in case of breakdown of the master machine. Two projectors (18000 AnsiLumen Barco) overlaying the image for brightness and back-up for catastrophic projection events.
- e. 1-Video monitor wide screen 16:9 and headset/earpiece for click track for the music director near the conductor's podium
- f. A DVD of the conductor's version of the program will be provided for practice with the scores.
- g. 1-dedicated engineer to run the video system during the concert. Lighting or other technical stage issues handled by separate individual(s).

5. Materials

- a. Conductor scores, media, technical notes, show scripts and vocal music are provided to the orchestra 2 months before the concert. Musician's part books are provided 1 month before the concert date. (sample materials for consideration may be provided earlier)
- b. All Materials are returned to Disney Concert Library at the conclusion of the concert. (or forwarded to a new location at the direction of Disney Concert Library)

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6. Presentation/ Rehearsals

- a. The Program consists of the entire theatrical exhibition of the film with live orchestra replacing the music score throughout the entire program
- b. Total time of the program content is 2 hours 23 minutes. An intermission will be taken at 1 hour 32 minutes. The second section is approximately 50 minutes including 11 minutes of theme music with film credits. The program may be made shorter by playing a brief End Credit version resulting in 2:18 minutes of program. A 20 minute intermission makes the program 2:38 in the shortest form. End Credits must continue to roll in view of the audience whether music is played or not.
- c. The number of full rehearsals, tech. and or vocal rehearsals required are at the discretion of the performing organization.
- d. String Section size determined by performing organization, balancing with larger number of players or with microphones and speakers to compensate for size.
- e. No Recordings or Videotape of the program or rehearsals is permitted except for internal archive purposes. No distribution of such recording in any form is permitted.